**TECHNICAL RIDER**

****

*Opgelet: Allez! Dansez! heeft geen eigen geluidstechnicus.*

*De organisatie dient een gequalificeerde geluidstechnieker te voorzien.*

*Vragen rond deze technische fiche?*

*Contacteer BERT VANSTEELANDT (toetsenist) 0477 77 66 80*

|  |
| --- |
| INPUT PATCH |
| **Input Ch.** | **Desk Ch.** | **Instrument** | **Ins. FOH** | **Mic/DI** | **Phantom** | **Stand** |
| 1 | 1 | Electr. Drums L | - | DI | +V48 | - |
| 2 | 2 | Electr. Drums R | - | DI | +V48 | - |
| 3 | 3 | Bass | - | DI | +V48 | - |
| 4 | 4 | Synth JUNO-G L | - | DI | +V48 | - |
| 5 | 5 | Synth JUNO-G R | - | DI | +V48 | - |
| 6 | 6 | Synth SH-201 L | - | DI | +V48 | - |
| 7 | 7 | Synth SH-201 R | - | DI | +V48 | - |
| 8 | 8 | Keytar Korg RK-100S | - | DI | +V48 | - |
| 9 | 9 | Vocal Leïla K | Comp. | Shure Beta 58 Wireless | - | Tall Boom |
| 10 | 10 | Vocal Silky Smooth | Comp. | Shure Beta 58 Wireless | - | Tall Boom |
| 11 | 11 | Vocal Don Cornelius | Comp. | Shure Beta 58 Wireless | - | Tall Boom |
| 12 | 12 | Vocal Da Boy Berrie | Comp. | Shure Beta 58 | - | Tall Boom |
| ST RTN 1 | ST RTN 1 | Reverb 1 (vox) |   |   |   |   |
| ST RTN 2 | ST RTN 2 | Reberb 2 (Instr.) |   |   |   |   |
| ST RTN 3 | ST RTN 3 | Tap Delay |   |   |   |   |

OUTPUT PATCH, SEE NEXT PAGE >>>

|  |
| --- |
| OUTPUT PATCH |
| Aux | Monitors (pre fader) |
| 1 | Wedge Princess Lizby (Drum) |
| 2 | Wedge Da Boy Berrie (Keys) |
| 3 | Wedge Don Cornelius (Bass + Vocals) |
| 4 | Wedge 1 Leïla K – Silky Smooth (Lead Vocals) |
| 5 | Wedge 2 Leïla K – Silky Smooth (Lead Vocals) |
| Aux | Effects (post fader) |
| 6 | Reberb 1 (vox) |
| 7 | Reverb 2 (Instr.) |
| 8 | Tap Delay |

**MICROPHONES**All preferred microphones can be found in the rider above.

**MONITORS**
5X Wedge (identical wedges)

3x Graphic EQ inserted, one/aux

**BACKDROP**Allez Dansez brengt een backdrop (spandoek met ons logo) mee.

Graag bevestigingspunten te voorzien.

Formaat: 250cm breed x 150cm hoog
Materiaal: 200gr/m2 Decotex UV

Bevestigingsringen links en rechts om de 50cm (doorgaans gebruiken we de hoekringen voor bevestiging).

**STAGE PLAN – zie volgende pagina**

****